



CALAN BRYANT

Choreographer • Creative Director • Dancer • Educator • Presenter
757-327-1584 | CalanBryant@gmail.com | Height: 5'11" | Athletic

PROFESSIONAL SUMMARY

Highly accomplished choreographer and creative director with 10+ years of experience spanning film, television, touring, concert dance, education, and commercial entertainment. Credits include work with Netflix and the National Basketball Association (NBA), national tours, and major recording artists. Known for fusing ballet, modern, hip-hop, and theatrical performance into culturally impactful work.

SELECTED CREDITS

- Stranger Things (Final Season) — Choreographer (2025)
- Memphis Grizzlies — Guest Choreographer (National Basketball Association) (2022–Present)
- Jagged Edge National Tour — Choreographer (Recent)
- Danity Kane Tour — Assistant Choreographer (2025)
- Urban Honors Awards (TV One Network) — Choreographer (2021–Present)
- Killer Beat (Tubi Streaming Platform) — Choreographer (2024)

CHOREOGRAPHY • CREATIVE DIRECTION • TOURING

- Stranger Things (Netflix Streaming Platform) — Choreographer (2025)
- Killer Beat (Tubi Streaming Platform) — Choreographer (2024)
- Memphis Grizzlies (National Basketball Association) — Guest Choreographer (2022–Present)
- Urban Honors Awards (TV One Network) — Choreographer (2021–Present)
- Jagged Edge National Tour — Choreographer
- Danity Kane Tour — Assistant Choreographer (2025)
- Hunxcho — Live Performance Choreographer (2025)
- Angie Stone / CeeLo Green / Killer Mike — Choreographer (2024)
- Pap Chanelle — Choreographer (2022)
- Girls Gotta Eat Tour — Choreographer (2021–Present)
- Capo The Kid — Choreographer (2021–Present)
- Jasmine Janae — Choreographer (2021–Present)
- Just Brittany — Choreographer (2021)
- Love & Hip Hop — Choreographer (2014)
- Open Mind Dance Showcase — Producer / Choreographer (2012–2015)

FILM • TELEVISION • MEDIA PERFORMANCE

- Raising Dion (Netflix Streaming Platform) — Lead Dancer (2018)

- Atlanta (FX Network, Season 1) — Dancer / Actor / Creative Consultant (2017)
- Greenleaf (Oprah Winfrey Network) — Supporting Actor (2015)
- Bastille – “Exercise Me” (United Kingdom Production) — Dancer / Creative Assistant
- Beautiful Life (Brian Fallen) — Choreographer / Dancer
- Under the Influence — Co-Director / Choreographer
- Employee of the Year (Film) — Choreographer (2014–2015)
- Tisha Howard (Atlantic Records) — Choreographer (2013)
- Mz. Meeka Music Video — Dancer (2013–2014)
- Fueta Dance Company Video — Dancer / Co-Choreographer
- Brander Mill Commercial — Dance Talent (2015)
- Black Magic Commercial — Choreographer (2015)

COMPANIES • LEADERSHIP • ENTREPRENEURSHIP

- Calan Entertainment Group Limited Liability Company — Founder / Creative Director
- MadHouse Dance Company — Co-Owner (2020–2022)
- Komanse Dance Company — Company Dancer (2018–2021)
- City Gate Ballet — Company Dancer (–2023)
- Reaction Dance Company — Founder / Director (2009–2015)

TEACHING • EDUCATION • NATIONAL PRESENTATION

- Historically Black Colleges and Universities Dance and Auxiliary Conference — Teacher / Presenter
- American College Dance Association — Teacher / Presenter
- Carrollton Academy of Dance — Ballet Director (2019–Present)
- Triple 7 Dance Company — Instructor (2018–Present)
- Rispa School of Performing Arts — Teacher (2016–2019)

AWARDS & HONORS

- Astra Awards Nomination — Stranger Things
- Alvin Ailey / Alicia Graf Mack — DNA Scholarship
- National Association for the Advancement of Colored People Award (Virginia Beach) — Dance & Choreography (2014)
- Connecticut ACE Award — 2014